

José Zárate

# Il bosco di Giarianno

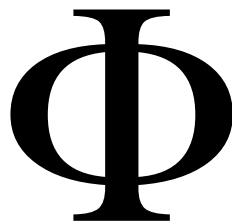
*First book for piano*

## **SPECIAL EDITION**

11th International Piano Competition "Spanish Composers"  
Edition dedicated to José Zárate (Madrid, 1972)

"Joaquín Rodrigo" Concert Hall in Las Rozas de Madrid

November 2010



Madrid

Compuesta 1997 Composed

# Il bosco di Giarianno

*First book for piano solo*

*Duration:*

1. *La porta dei Bambini di Capena* [01:52]
2. *Clemenza per Giarianno perche non sa leggere* [00:26]
3. *Fra Sisebuto boccagrande* [01:38]
4. *Il piccolo prato del mare* [01:40]
5. *Il capriccio di Pagola* [00:54]
6. *Giarianno c'è un pesce* [00:39]
7. *Le lacrime di Giarianno* [01:19]
8. *La Dama del Aceite* [01:04]
9. *La maschera della bella Lulu* [01:28]
10. *Canzone della terra del fuoco* [01:02]
11. *Lui vuole vivere nel mondo della Luna* [02:19]

*First performance:*

Roma, Accademia di Spagna  
10 de diciembre de 1997 (10/XII/1997)  
*Pno.:* José Zárate

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# Il bosco di Giarianno

## First book for piano solo

### 1. La porta dei bambini di Capena

José Zárate  
(b. 1972)  
Italia, autumn 1997  
[rev. 2010]

Andante maestoso (♩ = 132-140)

The musical score is written for piano solo in 3/4 time. It consists of four systems of music. The first system begins with the instruction *più f marcato* and features a melody with triplets in both hands. The second system includes *sfz* markings and a change in meter to 2/4. The third system is marked *p dolce* and features a change in meter to 3/4. The fourth system includes a triplet in the right hand, a fingering sequence of 2, 4, 1, and a change in meter to 2/4, ending with the instruction *più f*.

Musical score system 1, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of chords and eighth notes. A dynamic marking *sfz* is present above the final measure.

Molto pausado

Musical score system 2, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of chords and eighth notes. Dynamic markings *secco* and *pp* are present.

Tempo primo

Musical score system 3, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of chords and eighth notes. A dynamic marking *mp* is present. There are triplets in both staves. A sub-octave marking *8vb* is present below the bass staff.

Musical score system 4, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of chords and eighth notes.

rit. ....

Musical score system 5, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of chords and eighth notes. The system ends with a fermata over a whole note in the treble staff.

